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WE ARE...MARSHALL®

The Newsletter for Marshall University

October 15, 2016

Marshall Artists Series to bring Jay Leno, Frankie Valli to Huntington this week

Theatergoers are in for a treat this week as two show business legends perform in separate shows, both at the historic Keith-Albee Performing Arts Center, as part of the Marshall Artists Series.



Jay Leno, often characterized as “the hardest working man in show business” is coming to Huntington, bringing a little bit of late night and his “everyman” style with him tomorrow night, Oct. 16. He’ll be followed on Friday, Oct. 17, by music icon Frankie Valli and the Four Seasons in concert. Both performances begin at 7:30 p.m.

Providing mass appeal through his personable style and work ethic, Leno is currently performing more than 100 shows a year. Staying busy, even in retirement, he has also gained an international following for his most recent venture, “Jay Leno’s Garage,” where he scours the globe for unique automobiles and people.

“Jay Leno’s Garage” received an Emmy Award and Leno himself has been the recipient of numerous other awards and honors. Within two years of taking over as host in of “The Tonight Show” in 1992, Leno became the ratings leader of late night, continuing as a ratings leader of his time slot for 50 consecutive quarters.

Leno’s talents extended to writing, public speaking, voice-over artistry, and philanthropy. His children’s book, “If Roast Beef Could Fly,” immediately became a *New York Times* Bestseller upon its release in 2004. His follow-up book, “How to be the Funniest Kid in Your Class,” and his other book, “Leading with My Chin,” were both big publishing successes as well.

His philanthropic efforts include performances for those devastated by the 9/11 tragedy, the tsunami in Thailand, hurricanes in the gulf and the severe economic downturn in Detroit. He also leads the annual Love Ride in California to benefit numerous humanitarian organizations. He and his wife, Mavis, travel the globe helping those less fortunate. They have recently assisted the Gender Apartheid campaign and Feminist Majority to free Afghan women of Taliban rule, an effort for which Mavis and the Feminist Majority were nominated for the Nobel Peace Prize.



Frankie Valli rose to fame as the lead singer of the Four Seasons and he and his band are the real-life subjects of the Tony Award-winning Broadway musical and recent movie, *Jersey Boys*. Now, with the musical in its seventh year on Broadway, and with five other casts performing *Jersey Boys* nightly from Las Vegas to London, the real Frankie Valli is packing in audiences around the world.

Valli and the Four Seasons have had 71 chart-topping hits and have toured almost continuously since 1962. His songs have appeared in such movies as *The Deer Hunter*, *Dirty Dancing*, *Mrs. Doubtfire*, *Conspiracy Theory* and *Grease*.

For ticket information contact the Artists Series Box Office at ext. 6-6656 or visit their box office, which is located in the Joan C. Edwards Playhouse. Box office hours are Monday through Friday, noon to 5 p.m.

Center for Wellness in the Arts inaugurated this week with visit from Dr. Eckart Altenmüller



Dr. Eckart Altenmüller is visiting the Huntington campus this week (Oct. 12-15) to give the keynote address for the inauguration of the Center for Wellness in the Arts (CWA).

Since August, the College of Arts and Media and the College of Health Professions have offered performing arts students the chance to work with Certified Athletic Trainers to prevent injury from occurring during performances through the CWA.

Altenmüller, director for the Institute of Music Physiology and Musicians' Medicine in Hannover, Germany, holds a master's degree in classical flute and M.D. and Ph.D. degrees in neurology and neurophysiology. Altenmüller said it is important to have collaborations of this nature because musicians and other performing artists have special health care needs, which frequently are not addressed during the training of health care professionals.

"The professional life of performing artists is becoming more and more demanding," Altenmüller said. "From our research we've learned strong performance anxiety frequently has its roots in early childhood, in over-demanding parents, low self-esteem and other anxieties. Musicians are like athletes working to their limits, and they need to develop excellent self-management skills to function at such a high level for many decades."

During his keynote address, which took place Monday evening, Altenmüller said he hoped to encourage the performing arts students to develop to their best individual potential.

Donald Van Horn, dean of the College of Arts and Media, said he believes it will be interesting to see the response to such a progressive focus in medicine for an often-underserved clientele.

“We feel fortunate to introduce our collaborative Center for Wellness in the Arts initiative alongside Dr. Altenmüller, a world-renowned performing arts physician,” Van Horn said. “I think his expertise will lend insight into the importance of this specialty, which addresses a variety of conditions and injuries related to or impacting on an artist’s ability to perform.”

Van Horn said because there are so many performing artists in need of this service, he hopes the future CWA program will include a degree program specifically tailored to wellness in the arts.

Dr. Michael Prewitt, dean of the College of Health Professions, said he believes this partnership between health professions and arts and media will be beneficial for all parties.

“We wanted to invite Dr. Altenmüller to Marshall University to create long-term solutions for our campus community in regard to wellness in the arts,” Prewitt said. “We hope to integrate a sustainable program on performing artists and their well-being. We believe Marshall University will eventually be known for this particular collaboration and provide more stimulating opportunities for research with our faculty and students.”

Altenmüller had the chance to discuss his research with students from the Department of Orthopaedics before he travels back home to Germany as he conducted Grand Rounds from 6:30 – 7:30 a.m. Oct. 15.

In addition to Altenmüller’s keynote address during the CWA inauguration on Monday evening, opening remarks were made by Van Horn, theatre faculty member Nicole Perrone, music faculty Dr. Henning Vauth, and Prewitt. For more information on the CWA inauguration, visit www.facebook.com/MarshallCWA online or contact special projects coordinator, Beth Caruthers, at roberts102@marshall.edu or 6-3296.

Photo: Dr. Eckart Altenmüller (standing at right) gave the keynote address for the inauguration of the Center for Wellness in the Arts at Marshall. Also pictured are (standing, from left) Elliot Smithson, a licensed athletic trainer and graduate assistant in the College of Health Professions; Donald Van Horn, dean of the College of Arts and Media; Dr. Michael Prewitt, dean of the College of Health Professions; and (seated, from left) Nicole Perrone, assistant professor of theatre, and Dr. Henning Vauth, assistant professor of music and one of Altenmüller’s first students.

Marshall alumnus to return as visiting scholar Oct. 28



Dr. Todd Snyder, who received both B.A. and M.A. degrees in English from Marshall University, will return to the university's Huntington campus Tuesday, Oct. 28 as a visiting scholar. He will speak from 5 to 7 p.m. in the Shawkey Dining Room in the Memorial Student Center.

Snyder, now an assistant professor of English at Siena College in Loudonville, New York, is returning to Marshall to celebrate the publication of his first book, *The Rhetoric of Appalachian Identity*, which, according to the promotional material from the publisher, “blends critical theory, ethnographic research, and personal narrative to demonstrate how family work histories and community expectations both shape and limit the academic goals of potential Appalachian college students.”

“Todd’s thinking about these issues of identity, social class, and language first began during his studies at Marshall,” said Dr. Kelli Prejean, associate professor of English at Marshall, “and he is thrilled to return to Huntington to discuss his research and teaching.”

In addition to the event at the Memorial Student Center, Snyder will be appearing at Empire Books and News in Huntington from 1 to 3 p.m. Sunday, Oct. 26, to sign copies of the book.

More information on the author may be viewed online at www.hillbillyspeaks.com/. The events of Oct. 26 and 28 also are on Facebook: book signing at Empire Books (<https://www.facebook.com/events/1478500725733328/>) and Oct. 28 speaking event (<https://www.facebook.com/events/635142343273345/>).

Marshall Symphony Orchestra to give 'scary concert' Tuesday

The Marshall University Symphony Orchestra, under the direction of Dr. Elizabeth Reed Smith, will present "Who's Afraid of the Orchestra?" at 7:30 p.m. Tuesday, Oct. 21, in Marshall's Smith Recital Hall.

The concert, which is free and open to the public, will feature scary music by classical composers Johan Strauss Jr., Charles Gounod, Hector Berlioz and Manuel De Falla, and will end with a medley of music from *Phantom of the Opera* by Andrew Lloyd Webber. Dr. Larry Stickler, professor of music at Marshall, will narrate.

The 52-member orchestra will perform in costume, and the audience is invited to dress in costume. Glow bracelets will be handed out at the door.

The performance is free and open to the public. For further information please contact the School of Music and Theatre at 304-696-3117.

Jonathan Sutton named Employee of the Month



Jonathan Sutton, project manager in the Office of the Senior Vice President for Finance and Chief Financial Officer, has been named the Marshall University Employee of the Month for June, according to the Employee of the Month Committee.

He was nominated by Tanya G. Ramsey.

In her nomination she wrote, "Jonathan has been an exceptional employee since joining our department. He has been asked to contribute to a variety of projects and has jumped in with enthusiasm and creativity to produce outstanding results. Several of his projects have an impact on audiences outside of our department and he has made sure that the results provide great customer service both in his execution of the tasks and the impact of the results. We have been able to knock out some projects that have been lingering for a while and are excited about what we can tackle in the future with Jonathan on our team."

Sutton was presented with a certificate and a check for \$100 by President Stephen J. Kopp.

Photo: Jonathan Sutton (right) receives his Employee of the Month award from President Kopp.

Spots still open for Visual Arts Center art education program



The Visual Arts Center will open its doors to middle schoolers for four Saturdays beginning Oct. 18 during The Collaborative, a hands-on, student-centered workshop that allows youth to explore a range of art materials within the dynamic artistic space.

Classes will be held from 10 a.m. to noon for four consecutive Saturdays beginning Oct. 18 on the 5th floor of the recently opened Visual Arts Center at 927 3rd Ave. Participants are encouraged, but not required, to join the 9:30 a.m. student-led tour of the building on Oct. 18.

Dr. Maribea Barnes, an Art and Design faculty member and the lead educator for this year's program, said the Saturday art workshop will allow sixth-eighth graders to paint, draw and think outside the box.

"These students won't be confined by desks," Barnes said. "They will be fully engaged with a variety of art materials, conduct interviews and examine artists who tell stories through their work."

Students will tell their stories through their own art, which will be on display during the final workshop session on Nov. 8. Parents, guardians and friends are encouraged to attend this session.

Barnes, a licensed Pre K-12 visual arts teacher, will be joined by Shelby Spence and Kayla Varndell, two art education students and president and vice president of the MU's National Art Education Association Student Chapter, respectively.

The cost for each child is \$40. Financial assistance is available. Support for the development of this youth program comes from a Hedrick Grant for Teaching Innovation. Each class is limited to 20 students in order to provide high quality, individualized instruction and registration is on a first-come, first-served basis.

For more information, contact Barnes at barnesm@marshall.edu or ext. 6-2895.

Photo: Dr. Maribea Barnes conducts an art education class in the new Visual Arts Center. Photo by Rick Lee.

Marshall graduate student chosen as PROGENY finalist for research on interdisciplinary education



A Marshall student has been chosen as a finalist to participate in the American Speech-Language Hearing Association's (ASHA) PROGENY research program at the association's annual conference Nov. 20-22 in Orlando, Florida.

Ryan Kerns, of Romney, West Virginia, is a first-year graduate assistant in the department of communication disorders. Kerns conducted his research on faculty attitudes and perceptions of interprofessional (IPE) education. He will share this research in a poster presentation during the annual ASHA conference in November.

According to the ASHA website, "PROGENY pairs faculty researchers with undergraduate students who are first authors on poster presentations at the annual ASHA Convention. PROGENY highlights and supports the work of these undergraduates by providing them with an opportunity to talk with experienced scientists about their research, and about pursuing an academic-research career."

Pam Holland, director of clinical education for the department of communication disorders, said the department's Community of Research Practice group is one way these students learn about research and the opportunities offered through the PROGENY program.

"PROGENY stands for PROMoting the future GENeration of researchers," Holland said. "That is exactly what we do at Marshall – we motivate our students and encourage them to conduct research projects which allow them to explore an academic-research career."

Kerns said he feels extremely blessed to attend an institution like Marshall University, which gives students the opportunity to strengthen and develop research skills, which can help throughout his professional career.

"Since becoming a member of the Community of Research Practice group in fall 2013, I've felt empowered and capable of doing research at this level," Kern said. "I would like to personally thank our department for helping me get to this point by supporting me and providing essential feedback, especially Dr. Susan Thomas-Frank and Mrs. Pamela Holland for being the best professional mentors I could ask for."

Holland, who also serves as an assistant professor of communication disorders, said developing research skills enhances students' clinical capabilities and prepares them to be evidence-based practitioners. Since the Community of Research Practice group began in 2008, Marshall has had eight students, including Kerns, represented in the PROGENY program in the past six years.

"These students do this because they love it, not because they have to," she said.

The Community of Research Practice sessions are held from 8:30 to 9:30 a.m. every other Friday in Smith Hall 113. Students can learn more about these sessions by visiting www.marshall.edu/corp online. For more information on Kerns' research, contact him via e-mail at kerns33@marshall.edu.

Classic zombie film to be shown Oct. 22

The Marshall Libraries will host a free public screening of George A. Romero's influential zombie classic *Night of The Living Dead* in the Drinko Library Auditorium from 6 to 8:30 p.m. Wednesday, Oct. 22.

The critically acclaimed 1968 film follows characters Ben (Duane Jones), Barbra (Judith O'Dea), and a group of survivors as they fend off bloodthirsty "ghouls" in a rural Pennsylvania farmhouse. Considered one of the most significant horror films of all time, the low budget, black-and-white film still continues to inspire filmmakers and audiences more than 45 years after its release.

Before the film, the Libraries will present a 15-minute lecture about the cultural significance and public domain status of *Night of The Living Dead* called "Rights of The Living Dead: How a Copyright Error Gave Birth to The Modern Zombie Genre."

Popcorn and refreshments will be provided and individuals are encouraged to arrive early, as seats are expected to fill up quickly.

Staff Council joins Medical Outreach coat drive

The Staff Council Office has offered to be a drop-off location for the Marshall Medical Outreach Coat Drive for Huntington's Homeless. If you have any new or gently used adult or child coats you would like to donate, please send them to Katie Counts in the Staff Council Office, 123 Morrow Library, by Friday, Oct. 24.

Autism Center's college program welcomes alumni, parents and family members for Homecoming

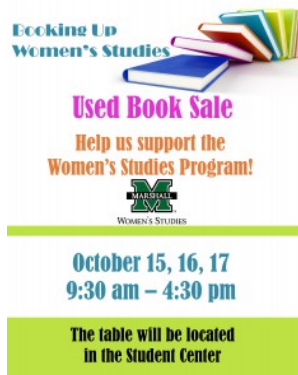


The 9th Annual West Virginia Autism Training Center's College Program Homecoming Weekend Brunch took place last Saturday, Oct. 11, with more than 150 parents and family members from across the nation on hand to connect with program staff and students.

The College Program began in 2002 and provides individualized skill building and therapeutic supports to approximately 50 Marshall University students with Autism Spectrum Disorder through a mentored environment. Mentors assist participating students in planning for their college experience and carrying out efforts to meet their personal and academic goals. The College Program supports students in learning skills that will help them earn a college degree, prepare for employment in their chosen field and live a productive, independent and quality life.

To learn more about the West Virginia Autism Training Center's College Program, visit www.marshall.edu/collegeprogram.

Women's Studies program sponsoring book sale



Women's Studies is sponsoring a used book sale that began today (Wednesday, Oct. 15) and will continue through Friday, Oct. 17, from 9:30 a.m.-4:30 p.m. at a table in the Memorial Student Center. Proceeds will go toward supporting the Woman's Studies program.

The next issue of *We Are...Marshall* will be distributed Oct. 22, 2014. Please send any materials for consideration to [Pat Dickson](#) by 5 p.m. Monday, Oct. 20.